

**THE HELLENIC OPEN UNIVERSITY
FACULTY OF HUMANITIES**

**THE MUNICIPALITY OF
IERAPETRA**

**International Conference
LITERARY STUDIES IN OPEN AND DISTANCE LEARNING**

Ierapetra, Crete
7-9 April 2006

Municipal Cultural Centre, Ierapetra, Crete

CONFERENCE PROGRAMME

Friday 7 April

9.30: Registration

10.00: Opening Remarks

10.30-12.00

Session One: Paradigms of Literary Studies in ODL

Chair: Dennis Walder, Professor of Literature , The Open University, UK

Anastasia Natsina (Post-doctoral Researcher-Tutor of Modern Greek Literature, The Hellenic Open University)

A Comparative Survey of Nine European ODL Literature Programmes: Curricula, Structure of Educational Material, Educational Procedures

Laura Borràs Castanyer (Professor of Humanities and Philology Studies, Universitat Oberta de Catalunya)

To Teach Literature in a Virtual University: A Way to Enhance Imagination!

Bob Owens (Professor of English Literature and Head of the Literature Department, The Open University, UK)

Masters-level Study in Literature at the Open University: Pedagogic Challenges and Solutions

12.15-13.45

Session Two: Literary Theory in ODL

Chair: Takis Kayalis, Associate Professor of Modern Greek Literature, The Hellenic Open University

Martin Huber (Professor of Modern German Literature and Media Research, FernUniversität – University of Hagen, Germany)

Literary Theory in Distance Learning

George Varsos (Lecturer in Translation Theory and Practice, The University of Athens)

Distance Learning and Close Reading: The Specificity of Literature as an Object of ODL University Studies

Dimitris Kargiotis (Associate Professor of Modern Greek Studies, Marc Bloch University, Strasbourg, France)

The Distance of Literature and the Space of the Aesthetic: Literary Theory in the Open

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18.00-19.30

Session Three: Pedagogical Challenges for Literary Instruction in ODL

Chair: Andonis Lionarakis, Assistant Professor of Open and Distance Learning, The Hellenic Open University

Joseph Pivato (Professor of English and Humanities, Athabasca University, Canada)
Digital Rib: Changing Behaviour and Hypertext Literature

Amelia Sanz (Professor at the Department of French, Complutense University of Madrid)
Specific Competences and Cognitive Procedures for Literary Studies in e-Learning

Ellie Chambers (Professor of Humanities Higher Education, The Open University, UK)
Literature Pedagogy for Distance Education: A Socio-Cultural Approach

19.30-20.30

Presentation of the exhibition

“Educational Material for Literary Studies in ODL University Programmes”

Saturday 8 April

10-11.15

Session Four: Advanced Technologies in ODL Literary Instruction

Chair: Laura Borràs Castanyer, Professor of Humanities and Philology Studies,
Universitat Oberta de Catalunya

Alessandra Briganti (Professor of Italian Literature and Rector, Università Telematica “Guglielmo Marconi”, Rome, Italy)
Advanced Technologies: Towards a Future Paradigm of Thinking and Representing Reality in ODL Literature Studies

Ayesha Heble (Assistant Professor of English, Sultan Qaboos University, Sultanate of Oman)
Walk TALL! (Technology Assisted Language/literature Learning): Teaching English Literature Online

Barbara Kolan (Lecturer in English Literature, Bar-Ilan University and Achva College of Education, Israel)
The Windmills of Your Mind: Teaching Literature Imaginatively with Technology

11.30-13.30

Session Five: Hypertext and Digital Literature in ODL

Chair: Ellie Chambers, Professor of Humanities Higher Education, The Open University, UK

Laura Borràs Castanyer (Professor of Humanities and Philology Studies, Universitat Oberta de Catalunya) **and**
Joan Elies Adell (Professor of Literary Theory, Universitat Oberta de Catalunya)
The UOC Experience: Teaching Literature in a Virtual Campus, 1998-2005

Theodoros Chiotis (D.Phil Candidate in Modern Greek Literature, The University of Oxford, UK)

The Art of the Elegantly Folded Text: Hypertext, Literary Theory and ODL Practices

Asunción López-Varela (Associate Professor of Comparative Literature, Universidad Complutense, Madrid)

Hypertextual Spaces of Representation: Learning and Thinking Differently

Raine Koskimaa (Professor of Digital Literature, University of Jyväskylä, Finland)

Teaching Digital Literature: Code and Culture

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18.30-20.00

Session Six: Re-thinking the Canon in ODL

Chair: Bob Owens, Professor of English Literature and Head of the Literature Department, The Open University, UK

Didier Souiller (Professor of Comparative Literature, Dijon University, Burgundy, France)

European Literature and Civilization in an ODL System: Problems and Method.

Dennis Walder (Professor of Literature, The Open University, UK)

Decolonising the Distance Curriculum

Takis Kayalis (Associate Professor of Modern Greek Literature, The Hellenic Open University)

“World Literature” and the Isolation of ODL Literary Studies

Sunday 9 April

9.30-11.30

Session Seven: Digital and Audiovisual Tools in ODL Literary Studies

Chair: Raine Koskimaa, Professor of Digital Literature, University of Jyväskylä, Finland

Alexandra Ioannidou (Lecturer in Slavic Languages and Literatures, University of Macedonia)

Teaching Russian Literature: Uses of the Internet

Panagiotis Arvanitis (Lecturer in Multimedia Educational Applications, The University of Thessaloniki) **and**

Despoina Kaklamanidou (Instructor of Film History, The University of Thessaloniki)

A Database of Filmed Novels: Methodology and Didactic Use

Michalis Lykoudis (Film Director, Ph.D. Candidate in Political Communication, The University of Athens)

Audiovisual Technology in ODL Literary Studies: Educational Video and DVD

Sara Hauptman (Professor and Head of the Literature Department, Achva College, Israel)

Freshmen Literature Students in a DEL Training Program for Developing Alternative Ways of Teaching Literature in a Teachers' College: A Better Connection between Technological and Pedagogical Issues Is Needed

11.45-13.15

Session Eight: Making Sense of Literary Texts in ODL

Chair: Martin Huber, Professor of Modern German Literature and Media Research, FernUniversität – University of Hagen, Germany

Ourania Polycandrioti (Assistant Research Professor, Institute for Neohellenic Research, The National Hellenic Research Foundation), **and**
Theoharoula Niftanidou (Lecturer in Modern Greek Literature, The University of Patras)

Teaching Modern Greek Literature in ODL: Literary Theory and the Example of Autobiographical Writing

Evi Voyiatzaki (Tutor of Modern Greek Literature, The Hellenic Open University)
Constraints and Potentialities in Understanding and Evaluating Literature: Flexible Instructions and the Role of Literary Theory

Colin Marlaire (Assistant professor of English, National University, USA)
The Evolution of Insight: Collaborative Reading in Distance Learning

13.30-14.30

Concluding Remarks - Discussion